### Khan Al Qishlah / Hammoud

<table>
<thead>
<tr>
<th>Number</th>
<th>Name</th>
<th>Location</th>
<th>Surface (sqm)</th>
<th>Plot number</th>
<th>Date</th>
<th>Patron</th>
<th>Period</th>
<th>Type</th>
<th>Current use</th>
<th>Condition</th>
<th>Restoration</th>
<th>Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>Khan Al Hammoud or Khan al-Qishla or Khan Al Homos</td>
<td>In the southern side of the Lower Gate, between Al-Moutran/Al-Shteh Street and Souq Al-Bazerkan, Hay Al-Shari'</td>
<td></td>
<td></td>
<td>101 c.</td>
<td>Ali Hammoud</td>
<td>Ottoman</td>
<td>Khan</td>
<td>Outlined</td>
<td>in good structural conditions but neglected</td>
<td>not recently (unknown date)</td>
<td>Private, Maqasid, Lebanese Government</td>
</tr>
</tbody>
</table>

![Map of Khan Al Qishlah / Hammoud](image-url)
Sahet Bab Al Saray and Sahet Dahr Al-Mir
ساحة باب السراي ساحة ظهر المير
### Unlisted Houses / Turk + Zaatari + Abouzeid / Dahr AlMir

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<tbody>
<tr>
<td>Za‘atari Residence, Abouzeid Residence, Turk Residence</td>
<td>southern side of Gate Al-Akhi Street, around Al-Kahshaf Square, Hay Rijal Al-‘Ata’In</td>
<td>29</td>
<td></td>
<td></td>
<td></td>
<td>unknown</td>
<td>Ottoman</td>
<td>House</td>
<td>some abandoned</td>
<td>restored, the other two are in bad conditions</td>
<td>in place</td>
<td>in place</td>
</tr>
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</tr>
<tr>
<td>39</td>
<td>Unlisted House</td>
<td>Eastern side, on the corner with Furn Al Khaskiyya Street, Hay Al Khaskiyya</td>
<td>36</td>
<td>54</td>
<td>Al</td>
<td>-</td>
<td>-</td>
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<td>-</td>
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<tr>
<td>48</td>
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<td>44</td>
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*Unlisted House / Khaskiyya/ Sahet Al Forn*  
*منازل غير مدرجة / ساحة الفرن*
There are still major monuments within private ownership

Hammam Al Ward

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<tr>
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<tr>
<td>38</td>
<td>Hammam Al-Ward</td>
<td>Hammam Al-Ward Street, cornering Dahr Al-Mir Square, Hay Al-Kishk</td>
<td>394</td>
<td>1721/1730</td>
<td>Hammoud family</td>
<td>Ottoman</td>
<td>Hammam</td>
<td>Now waiting for maintenance, was functioning till 2 years ago;</td>
<td>restored by Hariri foundation</td>
<td>Partial restoration in 1993 by HPSHD</td>
<td>Private divided property among Senouza, Skafa and Hannaoui families, rented to a local resident</td>
<td></td>
</tr>
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</table>
Historic houses remain un-restored / Baraka House

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<tbody>
<tr>
<td>49</td>
<td>Baraka Residence</td>
<td>Baraka at American Street, cornering Haret Al-Kish, Hay Al-Kish</td>
<td>248</td>
<td></td>
<td></td>
<td>Zidan (?)</td>
<td>Ottoman</td>
<td>House and shops</td>
<td>House and shops</td>
<td>fair, good structural conditions though neglected</td>
<td>none</td>
<td>Abdel Wahab Baraka, Rafiq Baraka, Ahmad Baraka</td>
</tr>
</tbody>
</table>
Hariri Foundation began the trend with postwar reconstruction and restoration of the Omari in the mid 1980s

بدأت مؤسسة الحريري الاتجاه من خلال إعادة البناء ما بعد الحرب وترميم جامع العمري في منتصف الثمانينات 1980
Other private institutions followed in 1996 and 1999 such as Audi and Debbaneh

ثم، وبعد مرور عقد تقريباً، تلتها المؤسسات الخاصة الأخرى في هذا الاتجاه في عام 1999، مثل متحف عوده الصابون ومتحف دبائه.
The Zeidan Foundation followed in 2008 with Souq Al Najarine, Aqqadine, Hayakin and Zaqqouq Homos.

 ثم تلتها في عام 2008 مؤسسة محمد زيدان ترميم سوق النجارين والخياطين وزقزوق حمص.